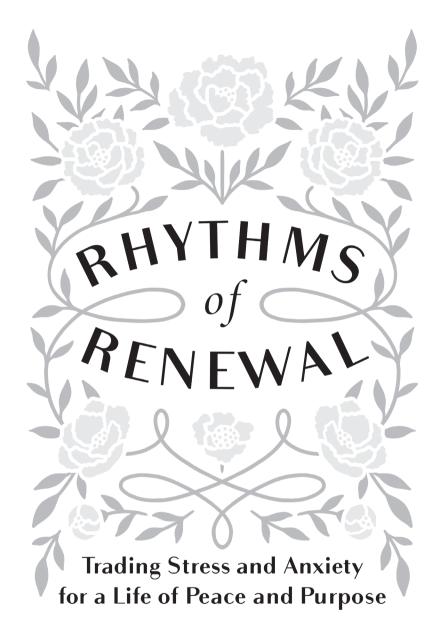


RHYTHMS

ALSO BY REBEKAH LYONS

Freefall to Fly

You Are Free



REBEKAH LYONS



ZONDERVAN

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WHEN THE DOORS WON'T OPEN



WHEN THE DOORS WON'T OPEN

On a brisk Saturday afternoon in October, the panic returned. I was nestled high above California's northern coast, near the sleepy town of Carmel, attending a gathering of mostly young couples, old friends, and a few new acquaintances. We'd met for a much-needed retreat, time away to refocus our hearts and minds for the season ahead. That afternoon, the group made a collective decision. We'd disband for a little free time, tour the quaint village of Carmel-by-the Sea, and enjoy a latte, pastry, or gelato. We could take it easy. Relax.

We were staying at no ordinary home. This was architect Charles S. Greene's one-hundred-year-old magnum opus. He called it Seaward, meaning "toward the sea," a name which captures the scene well. A library lined with antique classics and a Palladian window overlooked the rocky beach. I needed a moment in front of that window, a pause before rejoining the group for the midday caffeine and sugar boost. I told my husband, Gabe, to go on ahead with our friends, and I'd catch up thirty minutes later, after some reflection in that beautiful setting.

Not five minutes after my friends left, I headed to the bathroom. Like every other part of the structure, even the tiny toilet area seemed hand-carved out of stone. It was a tight space. Confined. But I didn't think twice about it as I entered and latched the door behind me.

Glancing at my phone, I watched as it lost power too fast, shutting off yet again at 45 percent. Crazy old iPhone. I'd been reluctant to upgrade because of the expense, but I could no longer ignore that it was losing over 50 percent of the battery power in only an hour. I made a mental note to upgrade when the trip was over, stood, flushed, and turned the century-old lock and door handle. The latch didn't give. I turned again and again and again, then, using both hands, turned with everything I had. Nothing. I toggled the handle back and forth. I waited for the click of the internal mechanism releasing, but it never came.

A one-hundred-year-old home on the cliffs of the Pacific. Locked in a two-foot-by-four-foot space. Cement walls ten inches thick all around. Heavy, wooden, one-hundred-year-old door. Alone for the next few hours. Cell phone dead.

The walls began to close in, squeezing the breath from me. Within fifteen seconds, my body was convulsing. I was trapped. No one to call. No place to turn. Except in tiny circles.

Rational or not, I couldn't wrap my mind around the idea of sitting in that two-by-four-foot cement stall until someone returned hours later to my knocking and crying. And that's when the questions came.

Why was this so terrifying?

Wasn't I supposed to be better?

Hadn't I recovered from these panic attacks years ago?

I guess relapse has a way of finding each of us.

All my life I'd been resilient, working my way around obstacles. No finances to finish college? I worked two jobs to cover tuition and rent. Not enough money for a car? I hustled to earn credit to qualify for a lease. No slush fund to pay for a wedding? I emptied two years of savings into a tight budget, starting with a \$300 wedding dress. No matter what doors slammed in life, I rebounded with ways to shove them open. There was no obstacle that couldn't be overcome with grit and a dash of elbow grease.

A ONE-HUNDRED-YEAR-OLD HOME ON THE CLIFFS OF THE PACIFIC. LOCKED IN A TWO-FOOT-BY-FOUR-FOOT SPACE. CEMENT WALLS TEN INCHES THICK ALL AROUND. HEAVY, WOODEN, ONE-HUNDRED-YEAR-OLD DOOR. ALONE FOR THE NEXT FEW HOURS. CELL PHONE DEAD.

But here was one door I couldn't open. No amount of working or achievement or self-talk could break me out of this bathroom prison high above the sea. I was left with myself, my frailty, my inability to escape, and it terrified me. And the truth was, I wasn't terrified of the heavy wooden door or the unyielding antique lock. I was terrified of being trapped, terrified of being alone and witnessing my body's outrage. I was terrified of *me*.

What could I do under this duress? Even though I wasn't in harm's way, it mattered not, because the greatest perpetrator of harm was tucked inside my mind. I worked the loops of panic and terror over and over, searching for any way of escape.

Then I looked up.

At the top of the wall, I noticed a small arched window, approximately twenty inches tall and eighteen inches wide. I toggled the antique latch, and to my surprise, it opened. I squealed in overwhelming disbelief, and tears erupted. Could it be? If I hoisted myself up on the tank of the toilet, I could jimmy my body through the window head-first. Would my hips fit? It didn't matter. Rescue was in sight, and I was going for it.

Once my body was out to my waist, I inhaled deeply, filling my lungs with cold, salty air. I heard the seagulls squawking, the ocean waves pounding, nature doing what it does while my life seemed to be spiraling out of control. I kept pushing, kept shoving my hips and legs until I toppled onto the rocks overlooking the waves crashing below. I thought my thigh muscles would never stop convulsing. Crouching there in a fetal position, I wept. Everything I had faced six years prior—the panic attacks, the unbearable anxiety, the meltdowns-came flooding back, along with all the shame and weakness.

I'd struggled with panic attacks daily in the year after our family moved to Manhattan, mostly when I found myself in confined spaces like planes, trains, or shoulder-to-shoulder crowds. Elevators were the worst. At Bloomingdale's, I stood at the first-floor bank of elevators for twenty minutes and watched, waiting for the perfect conditions to hop on—at least two other people on the elevator but no more than five. Once those conditions were finally met, I walked in, and as the doors clamped shut, my heart froze. I stood, holding my breath, fists clenched, until the doors opened at the ninth floor. No matter how many times I made that trip, the panic was always the same.

On the night of September 20, 2011, I cried out to God for relief, and he flooded me with peace. In the years following, I traveled and spoke about freedom from panic, and I'd even written *You Are Free*, a book about finding freedom from anxiety. Why had it returned now, seven years later?

I asked God, "Am I a fraud?" How was it that I could speak to so many people about being healed of panic disorder, write a book about it, pray for others to find healing, and find myself facing a panic attack more severe than any attack I'd experienced in Bloomingdale's? I stared blankly across the ocean, let the wind whip against my tear-stained cheeks, the questions ringing in my ears. I knew God saw me with compassion and tenderness, but he wasn't responding to my questions. Not yet.

As my heartbeat slowed to its resting rate, I rallied and went to meet up with my friends. I could hear the rest of the group laughing down the block. They were swept up in conversation, so I slipped in with a nod. I listened with a pasted-on smile, a thousand miles away from whatever they were saying. The rest of the day was a blur. I kept slipping away to look out across the Pacific, mysterious and vast, as if God would use his handiwork to give me an answer to all these new questions.

That night, before going to sleep, I tried to explain to Gabe what had happened, but no words seemed to give the right amount of weight to the trauma of that afternoon. As he rolled over in bed, and his steady breathing slowed, I stared at the ceiling in the dark. Tears flowed from the corners of my eyes, pooling in my ears. I asked again with a whisper, *How can it be? Seven years of teaching, healing, and freedom?* Had the truth been stolen in a single incident? Why were shame and loneliness setting in?

In his mercy, God gently whispered a response: You can focus on the fact that fear came knocking, or you can focus on the fact that I always make a way of escape.

There it was, the love of God, and it sounded like the Scripture I'd committed to memory years ago: "I will always make a way of escape . . . that you will be able to bear it."1

> YOU CAN FOCUS ON THE FACT THAT FEAR CAME KNOCKING, OR YOU CAN FOCUS ON THE FACT THAT I ALWAYS MAKE A WAY OF ESCAPE.

DO YOU NEED RESCUE?

Have you found yourself trapped in fear? Feelings of unworthiness? Rejection? Loneliness? Depression? Isolation? Restlessness or boredom? If so, know this: God makes a way of escape. Not only that, but he promises a life of abundance—a rich life—not just escape from negative cycles.

Rescue is ready and waiting for us, but so often, we are unable to see a way of escape. Instead of looking up, we keep our heads down, circling the stall, wondering why our circumstances don't change. We get lost in our loops, repeat the same habits over and over, expecting different results. Insane? I'd say so.

What do you do when stress or anxiety or fatigue or discouragement hits, when it throbs in your ribs or steals your breath? When your words race and you try a desperate attempt to yawn and fill your lungs? What do you do when this is the norm of your everyday life? What do you do when relapse hits? When silence settles, distraction fades, and you face panic, depression, or burnout again? What do you do when you descend into anxiety after being panic-free for years, after walking in a place of freedom or abundance?

These are the questions many of us are asking today. According to the American Institute of Stress (AIS), 77 percent of the population experiences physical symptoms associated with stress on a regular basis, 33 percent report living with extreme stress, and 48 percent say stress has a negative impact on their personal and professional lives.² The AIS estimates the aggregate cost to employers of stress-related healthcare expenses and missed work is \$300 billion annually.³ What's more, according to the National Alliance on Mental Illness (NAMI), 18 percent of American adults currently suffer from an anxiety disorder, and some estimate close to 35 percent of the population experience anxiety disorders.⁴ The NAMI also indicates nearly 7 percent of the population struggles with depression.⁵

As a society, we are in the throes of a collective panic attack. We pursue anxiety-inducing careers, security, and keeping up. We're afraid we're not doing enough. We worry about health, or politics, or other things we can't control. That's when discouragement settles in. Mental and emotional fatigue takes over. Fear and anxiety overcome. Finally, despair prevails.

As long as there is darkness in this world, we'll be tempted to disengage or give in to anxiety and fear. But over and over, Scripture tells us not to fear. As Jesus said, "I am leaving you with a gift—peace of mind and heart. And the peace I give is a gift the world cannot give. So don't be troubled or afraid."

The command not to fear is given over three hundred times (some say 365 times, once for every day of the year). In fact, it's a phrase used more than any other command in the Bible,⁷ because God knew that as long as fear lives in our hearts, we'd live crippled lives. We would shortchange the plans and purposes destined for us from the womb.

If there's one thing I've learned in seven years on this road, a lesson that's been confirmed by person after person I've spoken with, it's this: with a little intention and a lot of perseverance, stress and anxiety can be transformed into peace and purpose. Boredom and depression can become excitement and engagement.

What kind of intention?

That's what this book is all about.

RHYTHMS THAT BRING RENEWAL

Through study and experience, I've come to understand four rhythms that help us replace stress and anxiety with life-giving peace and purpose. They help us nurture and sustain lasting emotional health. These rhythms aren't complicated—Rest, Restore, Connect, and Create—and they're words I first wrote under the heading "Rhythms of Renewal" the summer I found my own freedom. However, these rhythms do take practice. Practical acts like fasting from media (Rest), exercising (Restore), sharing a laugh (Connect), or recovering an old talent (Create) can help us break the anxiety-inducing cycles of the world around us and bring balance to our otherwise hectic lives. They can help us cultivate the spiritual and mental space needed to allow God to bring us through complacency and fear and into freedom.

When you consider it, these four rhythms make some sense. The first two—Rest and Restore—are "input rhythms," rhythms that allow the peace of Jesus to fill us. The latter two rhythms—Connect and Create—are "output rhythms," rhythms that pull us out of our own heads and help us engage with the world around us. It's the input of Christ's peace that allowed me to pour out that peace, and when I abide in that input-and-output flow, I don't struggle so much with anxiety. In fact, I find healing and wholeness. (A word of caution: the practices contained in this book aren't meant to replace professional treatment for those who need it. That said, they can be used in conjunction with therapy to bring renewal and peace.)

My hope is that that ten years from now, you'll look back on your own season of stress or defeat and see how God brought you back to center through the rhythms of renewal outlined in this book. My prayer is that you'll see how these spiritual rhythms enabled you to live a life of peace, passion, and purpose.

RHYTHM ONE |

REST

I've never been great at Rest. I'm as overworked, overstimulated, and overextended as the next person. There are demands on my life, and it can be hard to slow down. This nonstop pace leads to more stress and more anxiety. If I've discovered anything over the years, it's this: my anxiety spins back up when I'm not resting.

We are restless when we rest less.

We weren't created for this nonstop pace. We were designed in God's image, and even God himself rested. As recorded in Genesis, after creating the world, God set aside the seventh day to rest. In Genesis 2 the Bible states, "on the seventh day he rested from all his work. Then God blessed the seventh day and made it holy, because on it he rested from all the work of creating that he had done."

Rest precedes blessing. We don't have to run to *earn* rest; we run *fueled by* a posture of rest.

God also calls the day he rested *holy*. He saw rest as sacred, and later decreed his people to observe the Sabbath and have reverence for

a defined, consistent pattern of rest. He promised peace to those who rest: "I will grant peace in the land, and you will lie down and no one will make you afraid." This followed the promise, "If you follow my decrees and are careful to obey my commands, I will send you rain in its season, and the ground will yield its crops and the trees their fruit." And finally, he says in verse nine, "I will look on you with favor and make you fruitful."

WE DON'T HAVE TO RUN TO EARN REST; WE RUN FUELED BY A POSTURE OF REST.

God meant for all our work to culminate in holy, blessed rest—rest meant to help us reconnect with him. He intended for us to live fruitful lives, to have hearts full of peace.

We live in a society that is over-stressed, over-anxious, and burned out. What's the remedy? Rest. God-blessed rest. In this section, I will introduce rhythmic practices that can help us find the rest we need, rest that will protect and rejuvenate us. You might find that some of these ways of rest come more easily than others. In fact, you might already be soaking in Scripture and reflection (both forms of rest). Likewise, you might find that some practices—like engaging in a technology detox or taking a Sabbath day—seem nearly impossible. But as you read, take note of the various ways you can practice the rhythm of rest. Ask yourself which practices you might need most, and set aside time for them. And remember, if you're not a natural rest-er, this might take a little time. That's okay. Be patient with yourself.

Are you ready to bring rest to your restlessness? Let's learn how.

TAKE INVENTORY



CHAPTER 1

CHAPTER 1

TAKE INVENTORY

REFLECT & JOURNAL

The unexamined life is not worth living.

-SOCRATES

Parker Palmer's book *Let Your Life Speak* arrested my heart a few years back. It begins with a poem by William Stafford, "Ask Me", that begs this question: "Some time when the river is ice ask me mistakes I have made. Ask me whether what I have done is my life.¹ It was the first book that challenged me to take inventory of my days, to consider my thoughts, actions, and daily routine. I began to ask myself, *Is the life I lead the life that longs to live in me?*

When I first asked myself this question, my life was consumed with Target returns and Chick-fil-A playdates. It had been a decade swallowed by Pull-Ups and pacifiers and poop. Though these motherhood moments weren't the whole of my life's longing, they were largely the makeup of my days. I'd never considered the life that longed to live in me.

Fast-forward eighteen years. I'm not only organizing playdates, I'm navigating first dates. We've moved from Pull-Ups to outfitting our kids in sports jerseys and athletic gear for summer camp. Raising four children, three of whom are now teenagers, comes with a boatload of bustle. But no matter the season—whether new motherhood or raising teens—pausing to take inventory has saved my life. When I find myself too busy for it, I'm lost. When I make time for it, I gain critical perspective.

WHAT IS TAKING INVENTORY?

What does it mean to take inventory? I'm not talking about cleaning out cabinets, counting pairs of shoes, or hunting down missing Christmas decorations. (We'll get to that later.) I'm describing the important practice of evaluating my life and redefining priorities to ensure I'm living it well.

Several years ago, I realized something significant was missing in my life. I sensed my purpose was to extend beyond homemaking, that my work was meant to be both inside and outside our home. There was only one problem: our existing schedule had no margin for me to imagine what my role outside the home might be. There were subtle glimpses of a writing gift, and I caught them each time I snuck downstairs in the middle of the night to download the burdens of my heart on my laptop. Writing was the only way I knew to process what God might be doing in my life. What did that mean?

Together, my husband, Gabe, and I decided to sort it all out. We started by creating space to take inventory, carved out time from our

busy schedules to dream. We began writing down all the moments when I felt most alive. We talked about my love for reading, writing, and communication, and started connecting the dots. Then we noted the moments where I felt at my worst, those moments when I couldn't get a break from the endless responsibilities of raising children. I felt there wasn't enough time to express the gifts God had given me. As we took inventory of those moments, God's vision for my life came into focus.

What if my gift and knack for the written and spoken word could be used for something bigger than myself? Maybe I could take a year to explore this more and live into a different reality. We started dreaming about how God might use the tensions I was facing as I tried to live the life that longed to live in me.

Looking back, I can see how taking a break, resting from responsibility long enough to take inventory, was crucial to imagining God's plan for my life. With Gabe's help and support, I learned how to establish rhythms for writing and teaching, fulfilling work I couldn't imagine before we began to take inventory. I'm grateful to see the fruit of those rhythms not just for myself, but also for others. Women inspire me every day as they press into their greater purposes from a place of emotional, spiritual, and mental health. Most importantly, God's kindness blows me away. He invites scores of people to gain a deeper understanding of the freedom they can experience in Christ as they live out their callings and use their gifts.

HOW TO TAKE INVENTORY

Much of our anxiety and depression stems from uncertainty about the future. We toss and turn, obsess and review, in the hope that we can find the magic pill, the answer to our uncertainty. But if you take away anything from this book, you'll find there is no one thing that solves everything. It's a combination of habits, patterns, and rhythms that keeps the angst at bay. You'll never discover these principles if you don't pause to take inventory, and although resting from the day's work long enough to do so may seem counterproductive, it might be the most beneficial thing you do.

So how do you take inventory? Consider starting small.

Every day I ask myself questions such as, Where is God leading me? What new people has he placed in my path? What new commitment is he asking me to make? I try to act on the obvious and immediate, and to note any big revelations I may need to come back to when I have extended time.

WHERE IS GOD LEADING ME?
WHAT NEW PEOPLE HAS HE PLACED IN MY PATH?
WHAT NEW COMMITMENT IS HE ASKING ME TO MAKE?

I also set aside a few hours quarterly and take a deeper dive. I start by acknowledging all the pushes and pulls on my life. Using a rubric that helps keep it simple, I ask four simple questions I learned from our mentor, Pete Richardson, and make a simple list to get my head in the right direction.

The first question, What's Right? keeps me aware of and grateful for the gifts in my life. Grounding ourselves in recognition of the good sets a positive tone for the rest of the inventory.

Asking What's Wrong? allows me to see where things have veered off course. By answering this question, I assess and name the challenges I'm facing. I take time to name those things that feel off or out of order. In naming what's wrong, I take the first step in solving my problems.

The third question, What's Confused? helps me isolate the rabbit trails I seem to chase to no end. Am I teaching our children respect and responsibility? Am I making friendships a priority? Is our time together as a family quality time? I could spend an endless amount of mental energy considering these questions over the course of my day, but when I carve out time to process it on the page, the answers become clear. Writing it down, I find the anxiety associated with these questions dissipates.

The last question, **What's Missing?** requires a hard look at areas of life I may be too close to, areas I can't evaluate alone. To answer this question, I need help and insight from Gabe and a few trusted friends. This community question helps me identify blind spots or talk through my desires to ensure they are rooted in the story God has called me to live.

Reflecting for a few moments every day and doing a deeper dive every few months keeps us aware of the anxiety-producing things in our lives and allows us to correct course. If you find the process as beneficial as I have, you may find a deeper, multiple-day annual Personal Inventory Retreat offers even more clarity, because it creates additional space for new dreams to emerge. You'll be surprised how suppressed passions surface, how solutions to your problems emerge when you take time away.

THEME YOUR INVENTORY

Sometimes I choose a theme for my examinations. Last year, for example, I chose the theme "Re-establish." I felt an urgency to reexamine and better integrate the responsibilities of motherhood and career. For fifteen years, I'd known only the former, but in the last five years, I'd been pushing into the latter. I felt like things were out of balance, like it was one or the other, and I didn't want to reside on the extremes of the pendulum anymore. The extremes left me frazzled or grabbing for control. I needed to re-establish who I was both as a mother and as a career woman. So I challenged myself to embrace the imperfections of carrying both. With this theme in mind, I took inventory again. I realized that I didn't need to answer every email on the same day. Nor did I need to wash every dirty dish the same day. But I would always leave room for an extra bedtime story.

It's never too late to re-establish what you want your life to be about.

If we do our inventories right, it will be a holy process. A day is coming when each of us will give an account of how we stewarded our time, our years, and the beloved people entrusted to our care.² When we rest long enough to take inventory, when we ask God to cultivate our heart, talents, and passions according to the purpose he planned before our days began,3 we'll find new horizons opening up, horizons beyond all we could ask or imagine.4

> IT'S NEVER TOO LATE TO RE-ESTABLISH WHAT YOU WANT YOUR LIFE TO BE ABOUT.

It's easy to get caught up in the endless, anxiety-inducing cycles of producing or parenting or networking or serving. It's easy to believe we can't rest from our work, that we have to push, push, push into the next obligation or we'll fall behind. But we have to rest from those cycles long enough to take inventory. If we don't, we might miss God's best for us, the plan that will bring us ultimate rest from a very demanding world.

▶ REFLECTION QUESTIONS ▼

1. DESCRIBE YOUR LIFE. WHAT IS WRONG, MISSING, OR CONFUSING IN YOUR LIFE?

2. HOW LONG HAS IT BEEN SINCE YOU'VE TAKEN INVENTORY OF YOUR LIFE? HAVE YOU EVER?

3. WRITE OUT A PLAN FOR HOW YOU CAN STEP AWAY, EVEN FOR HALF A DAY, AND TAKE INVENTORY.



RHYTHMS of RENEWAL by REBEKAH LYONS

Rhythms of Renewal is your guide to daily rescue and a way forward into the peace your soul longs for.

As a society, we are in the throes of a collective panic attack. Anxiety and loneliness are on the rise, with 77% of our population experiencing physical symptoms of stress on a regular basis. We feel pressure chasing careers, security, and keeping up. We worry about health, politics, and many other complexities we can't control. Eventually we find our minds spinning, trying to cope or manage a low hum of anxiety, unlike ever before.

But it doesn't have to stay this way.

Rebekah draws from her own battle with depression and anxiety and shares a pathway to establish four life-giving rhythms of **rest, restore, connect,** and **create** that quiet inner chaos and make room for a flourishing life.

LEARN MORE